



FANTASPORTO 2025 REGULATIONS

1. The 45th edition of the PORTO INTERNATIONAL CINEMA FESTIVAL - FANTASPORTO 2025 takes place between the 28th of February and the 9th of March 2025 at BATALHA CENTRO DE CINEMA 2. The festival has the purpose of exhibiting and promoting quality films, both on an aesthetic and thematic level and who seek new visions and renewed styles of cinema.

3. THE FESTIVAL HAS THE FOLLOWING SECTIONS:

3.1. Competitive Sections:

3.1.1 Official Fantastic Cinema Section – for films unreleased in Portugal. Feature films and short films exclusively of a FANTASTIC nature, which cannot exceed 15 minutes in maximum duration, with a production year of 2024 **3.1.2.** Official Directors' Week Section - exclusively intended for feature films unreleased in Portugal, produced in 2024. **Short films are not accepted for this section.**

3.1.3. Orient Express Official Section exclusively for feature films of Asian production, unreleased in Portugal and produced in 2024. **Short films are not accepted for this section.**

3.1.4. Official Portuguese Cinema Section – with two modalities:

3.1.4.1. Best Film – for films that are absolutely new in Portugal (short and feature-length Fiction, Animation or Documentary films) produced in 2024. They are considered Portuguese films if they come from a Portuguese production company or when their director or producer is of Portuguese nationality.

3.1.4.2. Best Film School Film - choose the Best Film School Film based on the proposal of a single film made by universities or film schools or similar as long as you have Cinema and Audiovisual Courses.

3.2. Non-Competitive Sections:

3.2.1. Official Out of Competition Section | Première & Panorama – shows recent and unreleased films of all genres that deserve the attention of the Festival Management.

3.2.2. Official Section Fantas Classics / Cult Films – A celebration of the outstanding works of cinema of all times, in generally restored copies.

3.2.3. Retrospectives

3.2.4. Tributes

4. THE FESTIVAL HAS THE OBJECTIVES OF:

4.1. Provide the city of Porto with a cultural forum with international impact.

4.2. Dignify Portuguese Cinema and encourage film production in Portugal.

4.3. Project the name of Portugal in the world of the global film industry.

5. MOVIES | DOCUMENTATION AND RULES TO FOLLOW FOR FILM SELECTION:

5.1. SUBMISSION OF ONLINE SCREENER BY NOVEMBER 30, 2024 accompanied by entry form which can be obtained on the website www.fantasporto.com or, upon request, to info@fantasporto.com.

Film submissions are not accepted without sending a duly signed entry form

Screeners and the entry form must be sent to the email info@fantasporto.com. The films must be completely new in Portugal. There are no fee payments for film proposals made for selection.

5.2- Portuguese Cinema Award:

5.2.1. In the case of films nominated for the Portuguese Cinema Award - **Best Film**, upon submission of the work, the entry form must also be completed, signed, and accompanied by a Formal Declaration of Honor, dated, in which its directors and/or producers confirm that the screening of the film at the Festival will be

made in an absolute national premiere. **Screener for selection must be sent without fail with a link and password by November 30, 2024.**

If selected, the links to download the films for screening must be in the possession of the festival, by January 15, 2024, with open DCP links only being accepted. They must be sent to the email info@fantasporto.com.

5.3.2. In the case of candidates for the Portuguese Cinema Award – **Best Film School Film:** **5.3.2.1.** Each film must be accompanied by an entry form, duly completed and signed by the responsible teacher of the competing entity by November 30th. Links to download exhibition copies must be sent to the festival in DCP format, no later than January 15, 2024.

5.3.2.2. School films, if presented in **absolute preview** at the festival, must be sent by November 30th, complying with the rules imposed by this regulation in its point 5.2.1. and may thus be selected by the festival, if they are of a fantastic nature, to be part of the Official Portuguese Cinema Award section or the Official Fantastic Short Film Section.

5.3.2.3. Posters promoting School films cannot use the festival's laurels or logo under any circumstances, as they are not films selected by the festival, but by the school that proposes them. This can only be used by the winning film in the section.

5.3.2.4. The jury of the Portuguese Cinema Award, in addition to the award for the Best Film School Film, can also award a Mention for Creativity.

6. IF SELECTED/FOR EXHIBITION AT THE FESTIVAL

6.1. Participating producers, directors, distributors, film schools and sales agents may submit short or feature films under the following conditions: **6.1.1.** Supports accepted for display: Open DCP. They must be sent via email (info@fantasporto.com) for download.

6.1.2. Be spoken or subtitled in English, if selected for the Fantastic Short Films section.

6.1.3. The production date will be 2024.

6.1.4. To be the first absolute exhibition/preview in Portugal.

6.2. Links to exhibition copies must be sent to the festival organization in perfect condition by January 15, 2024.

7. SUBTITLE AND PROMOTION

7.1. All films selected for the official sections, with the exception of candidates for the Portuguese Film Award, must be spoken in English or have English subtitles incorporated into the screener for screening.

7.2. In the case of feature films selected for the official sections, the festival must have access until December 15, 2024, to the following material: **7.2.1.** List

of film dialogues in English (only for feature films).

7.2.1.A – DCP screener for download for projection.

7.2.2. Screener with link and password open until the end of the festival. (on **March 10, 2024**)

7.2.3. At least five (5) photographs at 300 dpi, one of which is the film poster.

7.2.4. A Press Kit (if available).

7.2.5. Trailer in mp4 HD

7.2.6. EPK for television promotion in mp4 (optional).

7.2.7. Graphic material about the film for promotion on social media.

8. Materials must be sent via email to info@fantasporto.com

9. The Fantasporto Organization is responsible for selecting the films submitted to the Official Sections of the Festival.

9.1. The Fantasporto Organization is responsible for appointing Juries that will award the Official Awards for each edition:

9.1.1. Official Fantastic Cinema Section The

International Jury of the Official Fantastic Cinema Section awards the following prizes: **a)** Grand Prix Fantasporto

b) Special Jury Prize This prize

is awarded to the film that presents the highest levels of artistic and technical originality. **c) Best Director** **d) Best Actor** **e) Best Actress** **f) Best Screenplay**
g) Best Special Effects or Best Cinematography **h) Best Fantasy Short Film**

9.1.2. Directors' Week Official Section/Manoel de Oliveira Prize The International Jury of the

Directors' Week Official Section awards the following prizes: **a) Best Film of Directors' Week** **b) Special Prize of Directors' Week**

This award is given to the film that presents the highest levels of artistic and technical originality. **c) Best Director** **d) Best Actor** **e) Best Actress** **f) Best Screenplay**

9.1.3. Orient Express Official Section The

International Jury of the Orient Express Official Section of Fantasporto awards the following prizes:

a) Best Film

b) Special Jury Prize This prize

is awarded to the film that presents the highest levels of artistic and technical originality.

9.1.4. Official Portuguese Cinema Section

The Jury of the Official Portuguese Cinema Section of Fantasporto awards the following prizes: Portuguese Cinema Award - Best Film

Portuguese Cinema Award - Best Film School Film

10. The festival's prizes **do not have monetary value**, consisting of trophies to be awarded at the closing session of the festival and diplomas. Physical Prizes are not sent unless received by the winners or their representatives at the Festival itself. Prize winners not present at the event will be given, upon request, a certificate of participation in the Festival.

11. The criteria for programming films in the theater are the exclusive responsibility of the Festival organizers.

12. The Fantasporto Organizing Committee reserves the right to decide on all matters omitted in these Regulations.

Contacts:

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