

REGULATIONS 68th VALLADOLID INTERNATIONAL FILM FESTIVAL (Spain)

FIRST.- OBJETIVES.

The main objective of VALLADOLID INTERNATIONAL FILM FESTIVAL (founded in 1956) is to show and promote films of artistic quality, which contribute to the knowledge of worldwide cinematography.

SECOND.- DATES.

The festival takes place every year during the last week of October. The 68th edition will be held from October 21st to 28th, 2023.

THIRD.- CONTACT DETAILS.

VALLADOLID INTERNATIONAL FILM FESTIVAL (SEMINCI)

Calle Leopoldo Cano, s/n, 4^a planta (Teatro Calderón)

47003 Valladolid (Spain)

Teléfono: +34 983 426 460

www.seminci.es

festvalladolid@seminci.com

Opening hours to the public, Mon. to Fri.: 9:00h – 14:00h

FOURTH.- PROGRAMME.

The Festival consists of the following sections:

1. Competitive Sections:

- **OFFICIAL SECTION**, offering a panorama of current international cinema. The feature lengths and shorts in this section may participate in or out of competition.
- **MEETING POINT**, a competitive parallel showcase of first and second fiction films worthy of special attention for their subject matter or style. Short films are also programmed.
- **TIME OF HISTORY**, a competitive section for documentaries.
- **DOC. SPAIN**, a competitive section for Spanish documentaries.
- **SHORTS FROM CASTILE & LEON**, a competitive section for shorts made or produced in the region, or made by directors who were born or live there.
- **SEMINCI YOUTH**, a competitive section of films for a teenage public (12 to 18 year olds).
- **CLIMATE CHANGE**, a competitive section of films presenting climate change issues, environmental issues and green awareness through the visual medium.

2. Non-competitive Sections:

- **FEATURES FROM CASTILE & LEON**, a non-competitive showcase of fiction feature lengths or documentaries either made or produced in the region or by directors born there.
- **SIDEBARS**, devoted to the presentation and analysis of directors, genres, styles, a nation's cinema, etc.
- **CINEMA GOURMET**, a non-competitive showcase of films regarding the world of wine and gastronomy.
- **MINIMINCI**, a non-competitive showcase of films for 7 to 12 year olds.
- **CINEPHILE FRAME**, an «online» selection of films for young audiences.

FIFTH. REQUIREMENTS FOR PARTICIPATION.

1.- All films entered for the OFFICIAL, MEETING POINT, TIME OF HISTORY and DOC. SPAIN sections must comply with the following conditions:

- They must be produced in 2023 or during the last six months of 2022 and must be Spanish premieres (no previous commercial, DVD, video, TV or online screening in Spain).
- They must not have been screened at any other film festival in Spain, neither in nor out of competition, nor have been presented in any kind of event.
- Formats acceptable for screening during the event depend on the installations of the venues where the film will be screened. Films should preferably be DCP, although, exceptionally, another format may be possible.

2.- Films submitted to compete in the sections SHORTS FROM CASTILE AND LEON and SEMINCI YOUTH do not need to be Spanish premieres but they must have been produced in 2023 or during the last six months of 2022.

3.- Films should preferably be a high quality downloadable archive uploaded to the Festival platform (the costs derived from sending via any other DCP transfer platform other than the one provided by the Festival will be covered by the participant), or a physical DCP, although another format may be possible. Formats acceptable for screening during the event depend on the installations of the venues where the film will be screened. Unless negotiated otherwise, all transportation costs incurred in sending the print to and from Spain must be borne by the entity or individual(s) registering it for participation.

Either the filmmakers, producers, distributors or the person submitting the film should provide the technical team of the Festival (tecnica@seminci.com) with the appropriate KDMs for each screening venue. The Festival will not cover the cost of generating these keys.

Films will be screened in their original language version with Spanish and English subtitles. When the film is not Spanish spoken, a transcript of the English subtitles/dialogue list and a downloadable link of the film must be supplied beforehand in order to permit preparation of electronic subtitles in Spanish.

Films submitted may be feature lengths, medium-lengths or shorts. Films over 60 minutes will be considered feature lengths. Short films must preferably not exceed a running time of 30 minutes.

SIXTH. AWARDS OFFICIAL SECTION.

An International Jury will decide the winners of the following awards from those feature lengths and shorts selected for participation in competition in the OFFICIAL SECTION. None of these awards may be declared void:

1.- FEATURE LENGTHS

- ***GOLDEN SPIKE* and *SILVER SPIKE***, a trophy for the filmmaker and cash awards of 75.000 € y 25.000 €, respectively, for the Spanish distributors of these films.
- **«*PILAR MIRÓ*» PRIZE TO THE BEST NEW DIRECTOR**. Competing with a first or second feature length film for the cinema. The filmmaker receives a trophy and a cash award of 10.000 €.
- **«*RIBERA DEL DUERO*» BEST DIRECTOR AWARD**. A trophy and cash award of 6.000 €.
- **BEST ACRESS and BEST ACTOR AWARDS**. Trophy.
- **BEST DIRECTOR OF PHOTOGRAPHY AWARD**. Trophy.
- **'MIGUEL DELIBES' AWARD FOR BEST SCRIPT**. Trophy.
- **'JOSÉ SALCEDO' AWARD FOR BEST EDITING**. Trophy.

2.- SHORT FILMS

- ***GOLDEN SPIKE* and *SILVER SPIKE***, trophies and cash award of 6.000 € y 3.000 €, respectively, for the filmmakers of each film.
- **BEST EUROPEAN SHORT FILM**. Trophy and 2.000 € for the filmmaker. The film is nominated to be considered for the European Film Academy Short Film Award.

3.- Only one joint prize is permitted within the awards to feature lengths and one within the shorts category. Cash prizes, in this case, will be split equally.

The «Best European Short» prize cannot be awarded jointly.

SEVENTH. AWARDS IN THE OTHER COMPETITIVE SECTIONS:

1. MEETING POINT.

- AWARD FOR BEST FEATURE trophy and 20.000 € for the filmmaker.
- AWARD FOR BEST FOREIGN SHORT trophy and 3.000 for the filmmaker.
- AWARD FOR BEST SPANISH SHORT trophy and 3.000 euros for the filmmaker.

2. SEMINCI YOUTH.

Trophy and cash award of 6000 € for the filmmaker, according to the votes of the young audiences.

3. TIME OF HISTORY.

A prize of 25.000 € and a trophy to the filmmaker of the BEST DOCUMENTARY in the TIME OF HISTORY section and a second prize of a trophy and 15.000 €, also for the filmmaker. The «Best Documentary» prize cannot be awarded jointly.

- A trophy plus 3.000 € to the director of the Best Medium Length/Short Documentary.

4. DOC. SPAIN.

A trophy and a cash prize of 6.000 €, to the filmmaker of the BEST DOCUMENTARY.

5. SHORT FILMS FROM «CASTILLA Y LEÓN». Trophy.

EIGHTH. OTHER AWARDS:

1. RAINBOW AWARD

Trophy for the film, which shows the most sensitivity towards the LGTBIQ+ community.

2. GREEN AWARD

Trophy for the film, which best raises awareness of the need to protect our planet and environment.

3. FIPRESCI AWARD

Framed certificate. Three members of the International Federation of Film Critics will award the prize to a film in the Official Section.

4. AUDIENCE AWARDS OFFICIAL SECTION, «MEETING POINT» SECTION and «TIME OF HISTORY» SECTION

Trophies. The audience acts as a Jury and casts their votes after each screening.

5. «FUNDOS» AWARD

Trophy and 6.000 €, to the filmmaker for the film which best reflects situations of social actions.

6. Apart from the above-mentioned Awards, the Festival may include other sponsored awards.

HONOURARY TROPHIES may also be awarded. The Festival will submit proposals for these awards to the President of the Municipal Foundation of Culture for his/her approval.

NINTH. JURIES

1. The Presidency of the Municipal Foundation of Culture of Valladolid City, according to proposals from the Festival Organization, will appoint the following Jury members:

- **INTERNATIONAL JURY OFFICIAL SECTION:** 5 professionals (minimum) from the cinematographic, artistic and cultural world.
- **MEETING POINT JURY:** 3 professionals from the cinematographic, artistic and cultural world.

- **TIME OF HISTORY JURY:** 3 professionals from the cinematographic, artistic and cultural world.
- **DOC. SPAIN JURY:** 3 professionals from the cinematographic, artistic and cultural world.
- **FIPRESCI JURY:** Three members of the International Federation of Film Critics.
- **SHORT FILMS FROM CASTILE AND LEON JURY:** 3 professionals from the cinematographic, artistic and cultural world.
- **FUNDOS,** 3 professionals from the cinematographic, artistic and cultural world.

2. Separate Juries from the above-mentioned Juries will also designate the «Rainbow» and «Green» Awards, and a Youth Jury will award one prize in the Official Section and one Prize in the «Meeting Point» Section.

The granting of the prizes constitutes an administrative act that puts an end to the administrative process.

The decision of the awards will be submitted to the President of the Municipal Culture Foundation through the communication that the juries make to the Artistic Director of SEMINCI.

The Juries will announce their decisions in a press conference at midday on the last day of the Festival, The Juries' decisions are unappeasable.

The members of the juries will be subject to the duty of abstention in the cases indicated in article 23 of Law 40/2015, of October 1, of the Legal Regime of the Public Sector.

In matters not provided for in the bases, the provisions of Section 3 of Chapter II of the Preliminary Title of Law 40/2015, of October 1, on the Legal Regime of the Public Sector will apply [Sección 3^a del Capítulo II del Título Preliminar de la Ley 40/2015, de 1 de octubre, de Régimen Jurídico del Sector Público].

TENTH. AWARD WINNER OBLIGATIONS.

Award winners must attend the Closing Gala of the Festival in order to receive their awards. Should this be impossible for material or physical reasons, they should designate a representative and/or provide a short video/online greeting for screening during the Gala.

Award winning films must specify the prize obtained at the Valladolid International Film Week in all their posters, communications, and advertising and in the titles of the copies released in Spain both in their exhibition in theatres and in their premiere format. Home (DVD, Blu-ray, etc.) and other platforms. A digital copy or 3 physical copies of the DVD and/or Blu-ray that will be marketed and a physical poster with the image of Valladolid International Film Festival must be sent to the festival organization for its archive.

The winners must not be prevented from becoming a beneficiary of a subsidy by any of the circumstances described in [*Artículo 13, apartado 2 y 3 de la Ley 38/2003, General de Subvenciones, modificado por la disposición quinta de la L.O. 3/2015, de 30 de marzo*].

Cash awards will be paid by bank transfer. The amount of the awards will be subject to the corresponding withholdings and taxes, in accordance with prevailing legislation.

Award winners must forward the documents specified below before November 30th to the Administration Department of The Municipal Foundation of Culture (email: admon.seminci@fmcka.org).

In the event that the producer and the director are not the same, the documents must be provided by both.

CASH AWARDS UP TO AND INCLUDING 6.000 Euros

- a) A photocopy of your ID card or passport.
- b) A bank account identification certificate with account details, bank address and IBAN/SWIFT number.
- c) A certificate of official tax residence for those who do not have it in Spain. Participants who do not have their tax residence in Spanish territory must present a certificate of tax residence issued by the competent authorities in their country of residence.
- d) An affidavit stating that you are not prevented from becoming a beneficiary of a subsidy by any of the circumstances regulated by Spanish law to obtain prizes described in *«Artículo 13, apartado 2 y 3 de la Ley 38/2003, General de Subvenciones, modificado por la disposición quinta de la L.O. 3/2015, de 30 de marzo»*.

CASH AWARDS OF MORE THAN 6.000 Euros

- a) A photocopy of your ID card or passport.
- b) A bank account identification certificate with account details, bank address and IBAN/SWIFT number.
- c) A Tax Residency Certificate issued by the competent authorities.
- d) An affidavit stating that you are not prevented from becoming a beneficiary of a subsidy by any of the circumstances regulated by Spanish law to obtain prizes described in *«Artículo 13, apartado 2 y 3 de la Ley 38/2003, General de Subvenciones, modificado por la disposición quinta de la L.O. 3/2015, de 30 de marzo»*.
- e) A certificate stating you are up-to-date with tax obligations.
- f) A certificate stating you are up-to-date with social security obligations.

The Spanish distributors of the winning feature lengths in the Official Section must also forward a copy of the distribution agreement and an affidavit stating they own the distribution rights of the films for Spain. They must also forward an invoice for the amount of the award. The invoice must include applicable taxes.

ELEVENTH. SUBMISSION GUIDELINES

1. Valladolid International Film Festival does not charge entry fees and films should be submitted as follows:

- **Films being submitted for preview by the Selection Committee.** Films must be submitted online via the festival web page: www.seminci.es. An initial entry form must be filled in and a secure link with password must be provided.
- **Films already officially invited by the Festival:** The Festival may send a direct invitation to certain films. The invitation sent for each film selected by the Festival must remain strictly confidential between the Festival management and the participant until the Festival makes an official announcement to this regard. A complete entry form must be filled in. This is available on the Festival web page www.seminci.es and the dialogue/subtitles list and promotional material requested must be forwarded as soon as possible.

2. The Festival can download high quality archives for screening, or a DCP can be sent by courier to our office address. The digital copy should be uploaded to the Festival platform or the physical DCP should be sent by courier service to the address that appears in the THIRD Base, communicating the shipping details by email immediately. **All films and promotional material must be in the hands of the Festival organization before October 1st of the year in which the edition takes place.**

3. Press and promotional material must be uploaded to the Festival management programme in digital format or sent to the following e-mail: documentacion@seminci.com and include a press book, high-resolution photographs and poster as well as audio and video files (3-minute trailer). This material will be distributed online in the area reserved for the media on the Festival website (www.seminci.es).

TWELFTH.- TRANSPORT OF FILMS

Unless negotiated otherwise with the Festival, all transportation costs incurred in sending the print to and from Spain must be borne by the entity or individual(s) registering it for participation.

The Festival insurance policy covers fire, theft, damage and destruction of the print for the period spanning its arrival until its return.

The Festival will only accept claims on any print within a period of **ONE MONTH** after the date it was returned.

THIRTEENTH.- AGREEMENT.

1. The Festival Direction will determine the order and date of the screening of all films. Once a film has been registered for participation, it cannot be withdrawn or screened elsewhere in Spain, as specified in Point Five, prior to its screening at Valladolid.
2. Participation in the Festival implies the unconditional acceptance of all the aforementioned regulations. The interpretation of the regulations will be the exclusive responsibility of the Direction of Valladolid International Film Festival. In any event of doubt, the Spanish version of these regulations will be deemed binding.

FOURTEENTH. AWARDS BUDGET ALLOCATION.

The financial cost of the Awards will be allocated to the 09.3343.481 budget, corresponding to 2022, of the Municipal Foundation of Culture of Valladolid City Hall.

FIFTEENTH. LEGAL REGIME

The following Spanish laws and regulations govern these grants:

Regulation of Subsidies of the City Council of Valladolid and the Regulatory Bases for the Granting of Subsidies in the City Council of Valladolid, approved by agreement of the Plenary Session of the City Council of Valladolid on February 10, 2006 and published in the BOP of Valladolid on March 9 from 2006. [Reglamento de Subvenciones del Ayuntamiento de Valladolid y las Bases Tipo Reguladoras para la Concesión de Subvenciones en el Ayuntamiento de Valladolid, aprobados por acuerdo del Pleno del Ayuntamiento de Valladolid de fecha 10 de febrero de 2006 y publicados en el BOP de Valladolid de 9 de marzo de 2006]

The present bases.

Ley 38/2003, de 17 de noviembre, General de Subvenciones (LGS).

Real Decreto 887/2006, de 21 de julio, por el que se aprueba el Reglamento General de Subvenciones.

Real Decreto 130/2019, de 8 de marzo, por el que se regula la Base de Datos Nacional de Subvenciones y la publicidad de las subvenciones y demás ayudas públicas.

In addition to the above, by the rest of Spanish regulations regarding administrative and private law..

Information on the call and the award resolutions issued in the terms established in article 20 LGS will be sent to the National Subsidy Database (BDNS) [Ley 38/2003, de 17 de noviembre, General de Subvenciones (LGS)].

SIXTEENTH. PERSONAL DATA PROTECTION

Everyone applying to participate consents to the processing of their personal data and its publication in any medium used for the communication of the results and for the correct preparation and

execution of these bases. Refusing consent will result in not being admitted for participation, since the bases are regulated by publicity laws..

According to Regulation (EU) 2016/679 of the European Parliament and of the Council, as well as in Organic Law 3/2018, of December 5, on the Protection of Personal Data and guarantee of digital rights, the data provided by the interested party They will be used, solely and exclusively, for the purpose of processing and managing these awards.

Data will not be transferred to third parties except to those of legal obligation.

The provisions of «Ley Orgánica 3/2018, de 5 de diciembre, de Protección de Datos Personales y garantía de los derechos digitales», guarantee of digital rights will be applied to everything relating to personal data protection not expressly stipulated in this procedure.