



HONG KONG
INTERNATIONAL FILM FESTIVAL
香港國際電影節

Activities Schedule

- Activities Schedule -

Live Music & Animation

Hour		Admission	Category
March 16th 08:00 pm	70 Years of Polish Animation Live music conducted by <i>Sebastian Perowski</i> and live animation by <i>Mariusz Wilczynski</i> . - The Grand Hall, Lee Shau Kee Lecture Centre, Hong Kong University -	Online Registration	Pre Festival

Master Classes

Date		Admission	Category
March 20th 08:30 pm	Master Class: Werner Herzog Screening of <i>Into the Inferno</i> and post screening talk. - Hong Kong Convention and Exhibition Centre -	Online Registration	Master Class
March 25th 06:30 pm	Master Class: Hara Kazuo at the Hong Kong Arts Centre - Screening of <i>Sennan Asbestos Disaster</i> and post screening talk. - Hong Kong Arts Centre -	Admission by Ticket	Master Class
April 2nd 05:30 pm	Master Class: Tsai Ming-Liang - Communication and Visual Arts Building, Hong Kong Baptist University -	Online Registration	Master Class

Seminars

Date		Admission	Category
March 24th 07:30 pm	The Engaging Detachment of Lucrecia Martel Post-Screening Seminar (in Cantonese) with film critics <i>Bryan Chang</i> and <i>Kiki Fun</i> - Hong Kong Science Museum -	Admission by Ticket	Seminar
March 25th 05:30 pm	Filmmaker in Focus: Brigitte Lin Ching-Hsia Post-Screening Talk: Speaker <i>Ernest Chan</i> , <i>Po Fung</i> - Hong Kong Science Museum -	Admission by Ticket	Seminar
March 30th 07:30 pm	The Engaging Detachment of Lucrecia Martel Introduction (in English) by university lecturer <i>Mercedes Vázquez Vázquez</i> - Hong Kong Science Museum -	Admission by Ticket	Seminar

Face to Face

Date		Admission	Category
March 25th 06:45 pm	Face to Face with Kagawa Kyoko Post Screening talk (08:30 pm) - The Grand Cinema -	Admission by Ticket	Face to Face
March 31st 05:00 pm	Face to Face with Brigitte Lin - Hong Kong Cultural Centre Grand Theatre -	Online Registration	Face to Face
April 4th 08:00 pm	Face to Face with Sean Baker Post Screening talk (09:50 pm) - Hong Kong Cultural Centre -	Admission by Ticket	Face to Face