



30th Tokyo International Film Festival

(October 25th - November 3rd, 2017)



- FULL SCHEDULE | Tuesday, October 31st-

(Update: 10/31 - 10:40 am)

TOHO CINEMAS ROPPONGI HILLS

SCREEN	Time	Film	Director	Country	Year	Duration	Occupancy
2	10:20 am	Ocean’s Eleven	Steven Soderbergh	US	2001	116 min.	Seats available
1	10:30 am	Listen to Light	Kyoshi Sugita	Japan	2017	153 min.	Few seats left
9	11:15 am	Namme	Zaza Khalvashi	Georgia	2017	91 min.	Few seats left
7	11:30 am	Ismael’s Ghosts	Arnaud Desplechin	France	2017	135 min.	Seats available
2	13:40 pm	The Phantom of the Opera	Joel Schumacher	US, UK	2004	141 min.	Seats available
9	14:20 pm	Ship in a room	Lyubomir Mladenov	Bulgaria	2017	107 min.	Few seats left
3	14:50 pm	Someone from Nowhere	Prabda Yoon	Thailand	2017	87 min.	SOLD OUT
1	15:00 pm	Party ‘Round the Globe	Hirobumi Watanabe	Japan	2017	116 min.	Seats available
7	15:30 pm	The Poet and the Boy	Kim Yang-hee	Korea	2017	110 min.	Seats available
9	17:35 pm	Sparring	Samuel Jouy	France	2017	95 min.	Few seats left
2	17:50 pm	Colorful	Keiichi Hara	Japan	2010	126 min.	Seats available
6	18:00 pm	The Carousel Never Stops Turning	Ismail Basbeth	Indonesia	2017	84 min.	Few seats left
1	19:30 pm	Between Men and the Gods	Eiji Uchida	Japan	2017	89 min.	Few seats left
8	19:35 pm	3fr Ball & Souls	Yoshio Kato	Japan	2017	93 min.	Few seats left
6	19:30 pm	The Prince of Nothingwood	Sonia Kronlund	France	2017	86 min.	Few seats left
7	20:00 pm	The Lowlife	Takahisa Zeze	Japan	2017	121 min.	Few seats left
9	20:40 pm	The Portrait	Loy Arcenas	Philippines	2017	120 min.	Few seats left
3	21:00 pm	In April the following year, there was a fire	Wichanon Somumjarn	Thailand	2012	76 min.	Few seats left
2	21:25 pm	Sad Hill Unearthed	Guillermo de Oliveira	Spain	2017	86 min.	Seats available

ROPPONGI HILLS ARENA

Time	Film	Director	Country	Year	Duration
10:10 am	Charlie’s Angels	McG	US	2000	97 min.
12:00 pm	Witness	Peter Weir	US	1985	113 min.
14:05 pm	Air Force One	Wolfgang Petersen	US	1997	125 min.
16:20 pm	The Usual Suspects	Bryan Singer	US	1995	105 min.
18:15 pm	Tom at the Farm	Xavier Dolan	Canada	2013	102 min.

EX THEATER ROPPONGI

Time	Film	Director	Country	Year	Duration	Occupancy
12:45 pm	Stonehead	Zhao Xiang	China	2017	90 min.	Seats available
15:30 pm	Haywire	Steven Soderbergh	US	2011	93 min.	Seats available
18:40 pm	Logan Lucky	Steven Soderbergh	US	2017	119 min.	Few seats left

THE NATIONAL MUSEUM OF MODERN ART TOKYO

11:45 pm - Queen Kelly by Erich von Stroheim - US | 1931 - 75 min.

15:00 pm - Born to Be Bad by Nicholas Ray - US | 1950 - 90 min.